

# The Flyer

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## Admissions Office put to the test with MAP

by Byron McCrae, editor-in-chief

There is a need. And with every need, there comes a price. The question of the hour for Salisbury State University's Office of Admissions is, "At what price minority enrollment?"

Will it take thousands of dollars more in scholarship money to bring minority students here, or does more money need to be spent in researching, re-evaluating, and re-implementing the actual methods of recruitment?

Or is money even the issue? Could the crux of the minority enrollment issue center on the University's effort and intent on getting minorities to enroll?

These questions are not easy ones to answer, but SSU's Office of Admissions is accountable for a successful response.

Developed by the Office of Academic Affairs, the Office of Minority Affairs, the schools of the University and the Division of Graduate and Continuing Education, the Minority Achievement Plan (MAP) mandates an increase in minority representation on the SSU campus. The extent to which the MAP is met--particularly the recruitment objective--hinges on the Admission Office's ability to translate the plan's

written goals not necessarily into action, but into actual bodies.

By 1995, the undergraduate student body is to be 6.5% black. And, results in increased minority recruitment and enrollment should be seen as soon as next Fall--the 1992 goal percentage for blacks is 6.1%.

The need for a more proportional representation of minorities on this campus has been realized. Getting minorities to come to SSU is now very much a matter of method and money.

### the need...

"Every institution wants diversity in its student body," said Malvin P. Minton, Dean of Admissions. He said that diversity "is part of the educative process."

There is more to the administration's "want" for diversity on this campus, however. Said one Leon Seagers, "We NEED diversity on this campus."

Freshman Todd Graham agreed, "The whole idea of college is to have a diverse group, different perspectives."

In the real world," explained senior Joey Leus, "you're going to have to deal with different people." Dealing with students of different cultures and backgrounds in a college setting helps prepare students for that "real world"

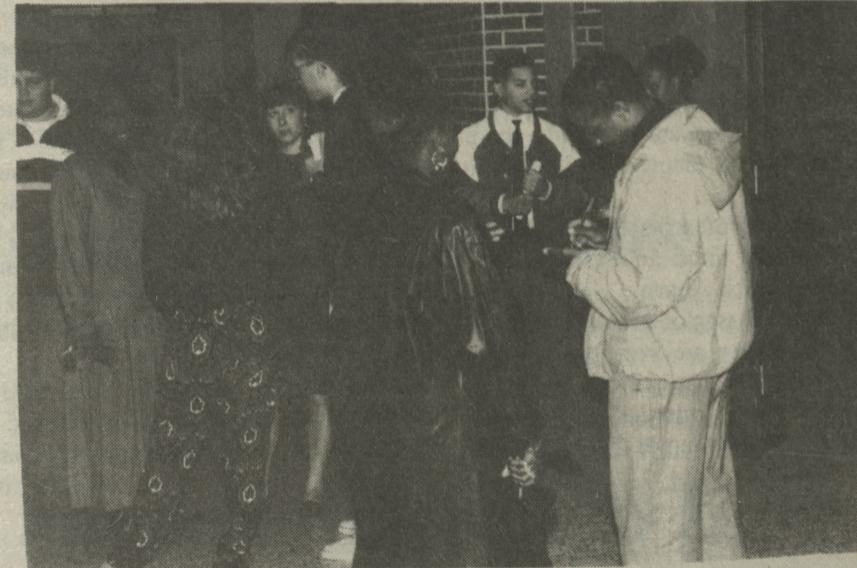


photo by Sam Gibson

*Students and administrators agree that increased minority enrollment at SSU would provide needed diversity on campus.*

experience, Leus asserted.

### the method...

The Minority Achievement Plan, updated August 1 1991, explains Goal One: "To continue increasing the representation of black students in each entering class of first-time, full-time freshmen."

The plan goes on to list continuing

and planned activities for the Admissions Office, Perdue School of Business, School of Education and Professional Studies, and the Office of Minority Affairs to help SSU reach Goal One.

The Office of Minority Affairs is continued on page 3

## SGA constitution amended for elections

by Chris Becker, staff writer

Last Sunday, the Student Government Association changed its constitution to allow people with no SGA experience to run for offices in the student government.

The changes were put into effect due to the simple shortage of qualified and experienced individuals available to fill the office positions.

"We don't have enough people with SGA experience to leave the constitution as it was," said acting SGA President Terri Barnes.

The amendments lessen the qualifications necessary to be elected to each office. Even first semester freshmen have the chance to hold an office, such as vice president in the SGA.

Some of the changes will be temporary, however.

"A few of the changes will only be in

effect this year, until a few people get some experience," Barnes says. "The vice president doesn't need any experience this year, but that will probably change in the future."

Under the new constitutional rules, the president would be the only office that requires experience. A candidate for the office must have worked for the SGA for at least one year. In the next election the vice president will need one year of experience as well.

According to Barnes, the impact the new rules will have on freshmen is significant.

"We are very interested in getting the freshmen to participate," Barnes says. "Many of them don't know how much they can do. It would be good for them to get in now and learn what's going on."

Although the amendments concerning the changes in the election process were the top priority at last Sunday's

meeting, other changes were discussed as well.

"We're also trying to establish an amendment that bars people who have been dismissed from SGA from running for office," Barnes says. "We only dismiss people for very good reasons, but we want the dismissal to stick and mean something."

Another amendment under consideration is one concerning the election of officers and SGA senators. In the past, the student body has elected all executive officers and senators. The change, however, would allow campus wide elections for only the president of SGA and senators. The other executive officers would be chosen by the general assembly.

"We don't get a good response in the elections from the campus, so it's probably better to let the assembly elect the executives," Barnes adds. "They know what the jobs entail and are more

likely to choose the most qualified candidate and not the most popular."

Despite the fact that not many students participate in these elections, the changes to the constitution should bring out more interest.

"People are definitely showing more interest in the SGA this year," Barnes says. "Progress is being made. It's really good for us because the more people get involved, the more visible we are and the more publicity we get."

"Last year we had a total of about two people running for all the executive offices," Barnes continued. "This year, however, we have more people than ever. A few people are running for each office and it looks like the elections should be interesting."

On Sunday Nov. 10th, the SGA votes to ratify the new amendments. The campus wide elections for the president and senators will take place between December 2nd and 4th.

## SSU students are "involved in campus life"

by Julia Thanner, staff writer

Despite the common belief that students attending Salisbury State University are not very active with student organizations, some of this year's new faculty members have noticed otherwise.

"I have a sense that SSU students are very involved with campus life and activities," said Dr. Richard Bebee, Dean of the Perdue School of Business.

"Although I don't have as close contact with students as some educators, I would say that there is a lot of cooperation among students and a lot of interaction with faculty members," he added.

Similarly, professors have observed that students have an extraordinary willingness to learn. Dr. Frank Shipper, professor of accounting, said, "Students today are very serious and willing to work hard. They are more career and goal oriented and have a greater understanding of their economic

## Local crime increases

Crime in Maryland increased nine percent during the first nine months of 1991, according to a Uniform Crime Report prepared by the Maryland State Police Central Records Division.

The report lists 224,287 offenses reported to law enforcement agencies statewide compared with 205,739 offenses reported during the same period in 1990.

"The violent crimes of murder, forcible rape, robbery and aggravated assault, as a group, increased six percent," said John Vespa of the Uniform Crime Reporting section. Vespa said that property crimes also registered an increase.

Law enforcement authorities in Baltimore City and 14 counties reported increases in the number of robberies which contributed to a 17 percent increase statewide for the nine month period.

The Maryland Crime Index includes a comprehensive overview of county crime index trends. The most

environment than students twenty years ago."

"I have seen that the majority of students will not only do their required home assignments, but go beyond the mandatory work and complete similar assignments," added David Pines, professor of accounting.

According to *Money Guide Magazine*, 90% of the freshman entering SSU in the fall of 1990 graduated in the top half of their high school class.

"Figures like this prove that the students we get coming into SSU are very competitive with students from other state schools," Shipper said. "I would venture to guess that there is an even higher percentage among the freshman class of 1991."

However, the lack of participation in the classroom setting is a negative quality that educators have noticed in several students.

Pines said, "I feel that the SSU students have ability which is untapped. The reason, I would summarize, is

significant changes were noted in two Eastern Shore counties.

The crime index total for Somerset County registered a 35 percent increase while law enforcement authorities in Worcester recorded a 29 percent decrease

in index crime totals.

Although Maryland crime increased nine percent, Eastern Shore crime increased only one percent. Murder offenses decreased by 52 percent, as the number of homicides reported dropped from 21 to 10. Also, forcible rate cases registered a 19 percent decrease. There were 106 cases in 1990, while 86 in 1991.

In addition, increases were registered in several categories: breaking or entering (13 percent), larceny-theft (3 percent), and arson (6 percent).

Eastern Shore crime decreases were recorded in several areas as well. Motor vehicle theft decreased by 21 percent, while aggravated assault dropped by 12 percent.

In this way, at-risk students are geared for self-improvement. They may study independently in the new Nursing Computer Lab, also funded by the MENTOR grant. The lab holds a variety of software and interactive video programs, and is staffed by a full time faculty member who is paid by the grant. Students are also tutored in nursing and pre-nursing courses by two graduate assistants who are paid out of the grant.

The program also counters the financial concerns which may force high-risk students to drop out. Of close to forty students in the program, fourteen receive monthly stipends of

coupled with the amount of pride and the unwillingness to ask a question because of the adverse feedback from fellow students. I suggest that students never leave a classroom without having said one thing, outside of 'here' when roll is called."

Pines feels that it is important for students to be able to defend themselves vocally. "Students should be a little more aggressive in the vocal department not only to help themselves in the classroom but when they leave here, with degree in hand, they will face a lot of competition."

Shipper offered, "There is a lack of participation everywhere. Students have been conditioned to be passive in a classroom setting and I think it is up to the professor to bring the students back to an active mode."

In addition, faculty members have found it surprising that so many students go home on the weekends. "When I taught at Miami University of Ohio almost all of the students were on campus all weekend, very few left to go home," said Bebee. "I think there is a lot to be learned by being around people, living on campus and interacting with other students."

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## At-risk students targeted

by Jennifer Erskine, staff writer

Though the rigors of a college education may be challenging to even the most well-prepared, financially secure students, some students are at an especially high risk of dropping out. This high-risk group includes students struggling under financial strain, students belonging to an ethnic minority, students from a culturally or geographically isolated area, and students who are not supported in their endeavor by their families.

In response to the needs of high-risk students, the Department of Nursing has initiated a model program to recruit and retain students from disadvantaged backgrounds. This program, which offers both tutorial and financial assistance to eligible students, is funded by the MENTOR grant from the U.S. Department of Health and Human Services.

In its second of three years, the project has proven itself invaluable in addressing the educational needs of high-risk students. Those admitted into the program undergo diagnostic testing to identify their learning styles and possible weaknesses in reading, writing and math skills. Students are then coupled with faculty members to structure individualized programs.

Workshops of the conference included, "Integrating Minority Issues into the Curriculum"; "Racism in the Classroom"; "Integrating Minority Issues into the Nursing Curriculum; Academic Advising and Women's Issues"; "Developing Sociocultural Awareness Among Students and Faculty Groups"; and "Feeling Good About Students-They Can Succeed."

The program also counters the financial concerns which may force high-risk students to drop out. Of close to forty students in the program, fourteen receive monthly stipends of

\$200, which they may apply toward tuition, books, or living expenses.

The services of the MENTOR program, according to Lisa Seldomridge, assistant professor of Nursing, "make our educational strategy much stronger, and help students from disadvantaged backgrounds succeed."

The program also helps the Nursing student body as a whole. Seldomridge says, "We tend to lose a lot of students somewhere between chemistry and nursing."

Eligible pre-nursing students can now enroll in the program and benefit from its services, increasing the likelihood they will continue into the nursing program. And all nursing students have access to the computer lab and tutorial services funded by the program.

Money from the grant is also channeled into faculty development programs to "increase the knowledge, skills and sensitivity of faculty in working with students at risk." One such conference, "Maximizing Student Success: Are You a Facilitator or a Barrier?", was sponsored by the Department of Nursing and the Office of Minority Affairs at SSU on October 26.

The conference was attended by 20 of 26 departments at SSU, according to Seldomridge, and was designed to

"enable teachers to recognize what forms racism takes in the classroom, and be aware of themselves, what they say, what they do, even how much time they give students to answer in class. Do they give some more time than others?"

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"Comprised of 15 national republics and more than 100 different ethnic groups, the Soviet Union defined a huge land mass, spanning the continents of Europe and Asia," said Stapanian.

"A highly diverse peoples brought together by a centralized political and economic system, the Soviets have undergone a radical transition with power shifting from the Kremlin to the republics."

"New matters of sovereignty for the republics involve not only their hopes for their future but also the resolution of old injustices," she said.

"Tragically, efforts to address these problems have led to ethnic conflict. Among the most complex and violent of these conflicts concerns Christian Armenia and Moslem Azerbaijan, two republics on the Soviet threshold to the Middle East."

Drawing upon experience in the Soviet Union, including a recent trip to Armenia at the invitation of the Supreme Soviet of the republic,

Stapanian will examine some of the many aspects of this volatile situation.

She will explore emerging national

concerns underlying the conflict in the

light of a failed Union and the survival of nations.

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SAT and financial aid workshops in local Churches, work with Wicomico County Schools Superintendent to increase applications of minority students (1991-92), extend Superintendent's network to other Eastern shore counties (1992-93), establish financial need scholarship through Salisbury Optimist Club (1991-1992), increase minority recruiting on Eastern Shore, and increase area middle school student awareness of Salisbury State University.

The Perdue School of Business is to schedule advising coordinator visits to area high schools in 1992 and seek out support for minority scholarships in business in 1991-95.

The School of Education and Professional Studies is required to collaborate a Social Work Program with UMES in 1991-95 and program extensively towards middle school minority children.

The Admissions Office carries the most responsibility. Detailed in the MAP, Admissions will complete the following in 1991-95 as continuing activities: recruit black students from area high schools, communities, and churches, network with high school and community college counselors throughout Maryland to provide black students with Salisbury State University information, publish minority recruitment brochure, sponsor minority visits to campus, and provide financial aid and support to minority students.

Leon Seagers suggested more courses to meet the minority students' interests. Graham and Seagers believe that if such suggested programs were available and prospective students were aware of them, more minority students may consider attending the University.

Joey Leus said that in the "Minority Perspective" admissions brochure, SSU is narrowly presented to minorities. Instead of highlighting how SSU

activities for 1991-95 are to conduct

the money...

"Give us more money," answered freshman Michael Wilson.

The question: "What can SSU Admissions do to get more minorities to come here?"

Wilson's answer is honest and, moreover, true. In fact, the MAP agrees, "To attract greater numbers of...minority students, the University needs to...be in a position to offer them enhanced financial support."

But, the MAP also states that "The State has not provided additional minority student enhancement funds since 1988 and the present fiscal situation in the State signals that additional minority student enhancement funds are not likely to be available for some time to come."

The lack of financial support is not unique to minority students. Director of Financial Aid Beverly N. Horner explained that there is "more of a demand and our money is not going to increase."

Though the number of students applying for aid is certain to increase, Horner said that no more money than in

previous years will be rewarded.

Through the Financial Aid Office, over \$6 million is used to help send students to school. Approximately 58%

of all students receive some sort of aid.

In proportion, Horner said there are "a lot more minority dollars out there."

A designated amount of money, \$238 thousand, has been earmarked to be used for minority financial aid. That \$238 thousand is accessible, however, only to Maryland residents who attend SSU full-time.

All other students--whites and blacks who live in and out of state--are "put into the same pot" to compete for the remaining monetary financial aid resources. Horner said that many students often wonder why funds are not set aside especially for them as they are for black, full-time Maryland residents.

As the nation's financial troubles continue, the applications for aid and support increase, and the number of dollars the University has to offer goes unchanged, the Admissions Office's ability to recruit students, black or white, with promises of enhanced financial support will be greatly abated.

All dollars, not just minority dollars, are tight.

"I would like to see more money period," said Horner.

Congratulations to Susie Parks for winning best all-around costume. We also hope that students keep an eye out for our upcoming events. Socials like RCB, and an all-greed social are in the works.

The brothers want to thank everyone who showed up and enjoyed the activities at our 2nd Annual Halloween Bash. We are proud to announce that everyone had an outstanding time, and thanks to the 14 sober young men who shall remain nameless, no one was hurt.

The following Saturday night the activities continued. The TKE's hosted yet another "Sloppy Punch" social. The Little Sisters of Minerva were the guests. We are really glad to have finally gotten to know all of you. We

will definitely keep in touch.

We also hope that students keep an eye out for our upcoming events. Socials like RCB, and an all-greed social are in the works.

The brothers are currently enjoying their work with PGH. The orientation class was tough, but now we can really start to help them. Keep up the hard work fellas.

We will see everyone in the weeks to come, TKE.

November 12, 1991

## Soviet series focuses on ethnic conflicts

Recent processes undermining the old world order have accelerated at a breathless pace in the Soviet Union. As the Union unravels to reflect the national aspirations of its constituent populations, issues of national identity rise to the fore.

Dr. Juliette Stapanian, associate professor and chair of the Department of Russian Studies at Emory University, GA, will deliver a lecture titled "Ethnic Conflict in the Soviet Union: The Case of Armenia and Azerbaijan" on Monday Nov. 18 at 7:30 p.m. in the Wicomico room of the GUC.

"New matters of sovereignty for the republics involve not only their hopes for their future but also the resolution of old injustices," she said.

"Tragically, efforts to address these problems have led to ethnic conflict. Among the most complex and violent of these conflicts concerns Christian Armenia and Moslem Azerbaijan, two republics on the Soviet threshold to the Middle East."

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## CRIME BEAT

Submitted by Jim Phillips- Director of Public safety

10/31 12:30-2 am Telephone Misuse- a resident of Severn Hall reported receiving several annoying and unwanted phone calls from a resident of St. Martin Hall. Administrative hearing pending.

11/1 1:10 am Alcohol Violation- a non-student was in possession of alcoholic beverages and attempting to distribute them to people passing by in the area of St. Martin Hall. The person was identified by a Campus Police Officer and escorted from campus. A trespass letter will be sent.

10/20- 11/6 Telephone Misuse- a resident of Chesapeake Hall reported receiving several hang-up phone calls over a three week period.

## News Briefs

### Admissions office wins award

SSU's Office of Admissions recently received recognition for the Council for Advancement and Support of Education (CASE), a national non-profit organization dedicated to the advancement of education for the benefit of society. The Admissions office won a bronze medal in a national competition judging best "Overall Student Recruitment Programs."

There were 5,100 individual entries, representing 784 institutions vying for a variety of CASE awards. Overall, 279 colleges, universities, and independent schools received 584 awards.

Applications for admission to Salisbury have risen 64 percent in the past five years.

### Campus ATM slated for Nov. 15

The opening of the ATM machine being constructed by the University Center is on schedule, according to Vice President of Administration Joe Gilbert.

The machine is expected to be in operation by Nov. 15. Painting and other exterior work is presently being completed, while the bank is expected to install the necessary communication lines next week, Gilbert said.

Gilbert said that it's up to the bank. As long as they install the cables on time, the machine will be completed on schedule.

### Fourth fountain not being built

During the past few weeks, there have been rumors of a fountain being built between Holloway Hall and the Office of Public Safety. However, this simply is not true, said Vice President of Administration Joe Gilbert.

"There has never even been talk of another fountain," said Gilbert.

Presently, there are two fountains at SSU. One is by the walkway. The other is in the Perdue School of Business.

A third fountain is to be built in front of Fulton Hall. Gilbert said that this fountain was planned all along and was included in Fulton Hall's original budget.

### Business School holds seminar

"Procurement: How to do business with the government" is the title of a seminar sponsored by the Maryland Small Business Development (SBDC) Network, Eastern Shore Region, offered through SSU's Perdue Center for Personal and Professional Development.

The one-day seminar will be held on Thursday, Nov. 14, from 8 a.m. to 4:30 p.m. in the Nanticoke room of the GUC.

The seminar will deal with procuring government contracts at the federal, state, and local levels. The registration fee is \$45, which includes a continental breakfast, lunch, and course materials. For more information, call 548-4505.

11/5 11 am- 12 pm Missing Property- a Motorola radio, p-50, was reported missing from the Wicomico Room in the University Center. If found, please return to the University Center Information Desk.

11/5- 11/6 4 pm- 10:45 am Off-campus theft- a student reported the theft of his moped from outside of his residence in the 700 block of Smith Street. The moped is a 1990 "Tomos", light blue in color, model #A350. The incident is being investigated by the Salisbury Police.

11/6 11 pm Telephone Misuse- a student reported that two high school aged males confronted him on the sidewalk on the north side of Choptank Hall and tried to start a fight. He walked away and when he looked back, he observed one of the males holding a knife in his hand. Suspect #1- white male, 5'10"-5'11", 150-160 pounds, straight blonde hair, wearing a dark jacket, dark jeans, high school age.

Suspect #2- white male, same height and weight, wearing a red baseball cap with an unknown print on the front, blue jeans. The area was searched for the suspects, but could not be located.

11/7 3:30 pm- 5 pm Off-campus- a student reported the theft of a pocketbook from an unlocked car parked on Wayne Street.

11/7- 11/5 am Missing Posters- posters advertising two on-campus events, "The Dating Game" and "The 70's Dance" are missing from the University Center and the Dining Hall. The posters belong to the group Strength, Courage and Determination.

11/1 1:10 am Alcohol Violation- a non-student was in possession of alcoholic beverages and attempting to distribute them to people passing by in the area of St. Martin Hall. The person was identified by a Campus Police Officer and escorted from campus. A trespass letter will be sent.

11/2 12:55 pm Alcohol Violation- four non-students were in possession of alcoholic beverages in Choptank Hall in an underaged student's room, in violation of the University Alcohol Policy. Trespass letters will be sent.

11/5 12:30 am- 3:30 pm Vandalism- a vehicle parked in the Fulton Hall construction area was damaged by an unknown person using a sharp object to scratch the paint in several areas.

10/31 1:13 pm Theft- a hub cap was missing from a student's car parked in the Chesapeake lot.

11/5 11:55 am Weapons Violation- a student reported that two high school aged males confronted him on the sidewalk on the north side of Choptank Hall and tried to start a fight. He walked away and when he looked back, he observed one of the males holding a knife in his hand. Suspect #1- white male, 5'10"-5'11", 150-160 pounds, straight blonde hair, wearing a dark jacket, dark jeans, high school age.

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10/31 1:13 pm Theft- a hub cap was missing from a student's car parked in the Chesapeake lot.

11/5 11:55 am Weapons Violation- a student reported that two high school aged males confronted him on the sidewalk on the north side of Choptank Hall and tried to start a fight. He walked away and when he looked back, he observed one of the males holding a knife in his hand. Suspect #1- white male, 5'10"-5'11", 150-160 pounds, straight blonde hair, wearing a dark jacket, dark jeans, high school age.

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11/7- 11/5 am Missing Posters- posters advertising two on-campus events, "The Dating Game" and "The 70's Dance" are missing from the University Center and the Dining Hall. The posters belong to the group Strength, Courage and Determination.

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## Visitors and Red Decals Only! Ha, Ha, Ha!

guest commentary by Carolyn Woods

Screech! Can it be true? Yes! The blue Honda Accord is slowly pulling out and there is not another vicious parking space hunter around. The space is all mine!

I quickly pull into the spot with a wealth of gratitude in my heart for the Honda driver. I yank up the emergency break, switch off the ignition, grab my keys and books, and slam the door. Only ten minutes late for my 11:05 class--today is a record breaker.

Every Monday and Wednesday I drive around the Caruthers lot, Chesapeake lot and University Center lot for twenty to twenty five minutes searching for a parking space. My only hope for finding a space is finding a student who is leaving. And most often, some other driver in my predicament has beaten me to it. As space after space becomes open, space after space becomes filled.

If the high cost of the wasted gas is not bad enough, the constant screeching and revving is terrible for my brakes and clutch. The most annoying part of the entire ritual is that there are always spots empty for vehicles with red stickers (mine is green) or handicapped tags. To park in one illegally almost guarantees you a five dollar ticket that doubles if you do not pay it in fifteen days.

The campus parking problem has worsened with the higher enrollment this semester. More students are forced to commute from off-campus. All commuters receive green decals for ten dollars. This gives us access to the Caruthers, Chesapeake, and University Center lots. As I pull into the Caruthers lot, the first thing I see is a sign that states "Visitors and GREEN DECALS only. Mon-Fri 8a.m.-4p.m. Any color decal at other times." There is no mention of red decals until I pull into a red spot by mistake.

Red spots are marked by red curbs and red or pink divider lines between

spaces. Signs are posted along the row. Maybe I am being picky, but shouldn't there be some mention of the red zones upon entering the parking lot? It is false advertising. It makes me think "Only green decals are allowed. I am special because I have a green decal."

businesses are becoming annoyed with students who use their lots and are threatening to tow.

There is only one problem with this solution. What happens when it rains? When it rains, all of the commuters who have resorted to bike riding to avoid the aggravation of parking choose to drive instead. Only now the problem is worse because that many more people are fighting over the same number of spots.

"So," you say, "park off-campus and walk." "Where?" I ask. All of the streets surrounding the campus are reserved for permit holders only. And the few spaces that are available are already filled by 11a.m. Local

businesses are becoming annoyed with students who use their lots and are threatening to tow.

In general, students are frustrated by the lack of available spaces and teachers are aggravated by students arriving to class late. Students park illegally daily and suffer the consequences--but this should not be.

Public Safety needs to evaluate the present parking circus and find a way to improve it. It is not fair for us to pay ten dollars for a sticker if we cannot park in the designated areas. And it is unfair to ticket us if we have no other choice but to park illegally.

## Duke Baits Liberals

continued from page 5

years -- he managed to let an ex-Nazi and ex-Klan snake-oil peddler come away with no worse than a draw. Why?

Because he looked and sounded like a weenie. Even worse, a shrill, smart-alecky weenie.

And for some reason, those are the sort of liberal journalists who wind up on those Washington talk shows and shouting matches.

If you have ever seen the McLaughlin Group, a sort of political zoo with everybody yapping a once, you've seen that show's house liberal, Morton Kondracke.

Morton is very smart and decent. I've known him on and off since he was a young and earnest reporter in Chicago.

But when he gets on TV, he acts like a weenie. Not as big a weenie as Michael Kinsley, but a weenie nevertheless. He sits there while McLaughlin the Windbag and Robert Novak the Snear beat up on him. Then he smiles sheepishly and says something decent and earnest and weenie-like.

With that kind of public representation, it's little wonder that liberals, as a group, have such a weenie image. Many thought of liberal George McGovern as kind of a weenie. And they saw Ronald Reagan, Hollywood warrior, or Dan Quayle, legal draft dodger, as macho guys. Yet, McGovern was the genuine war hero.

I'm beginning to suspect there is a conspiracy by the TV execs to put weenie-type liberals on these Washington shows, while stacking them with tough talkers like Novak or big-shouldered snarlers like Buchanan. (The hawkish Buchanan, incidentally, sat out the Vietnam war with an owie knee. Now he jogs several miles a day.

A miraculous recovery.)

It seems to me that they should be able to find a liberal who more than a 13-inch collar, doesn't have translucent wrists, and never shrieks like a boy soprano.

My friend Mortie, for example. Mortie would have made a far better showing against ex-Nazi (and I wonder about the "ex") Duke.

Mortie might have said: "So, you used to celebrate Hitler's birthday, huh, kid? And wear swastikas, and you said that Jews should be dumped in the ashbin of history? Well, I'm Jewish and I fought in the Marines in WW II, and I noticed you skipped Vietnam, and I can still do a hundred fast pushups. So when the show's over, why don't we meet in a dark alley somewhere and I'll give you a reverse face lift, you two-bit fascist?"

And if Buchanan gave him any lip, Mortie might ask: "Hey Pat, you closet pacifist, you ever try jogging on crutches?"

Instead of Kondracke, I would offer the McLaughlin Group my friend Big John, who looks something like Lucca Brazzi, the Godfather's prize torpedo, but thinks faster than a computer. He might tell someone like Novak: "I could explain why your observations are stupid, but you wouldn't understand, so I'll just warn you that if you sneer one more time I will take your head home as a paperweight."

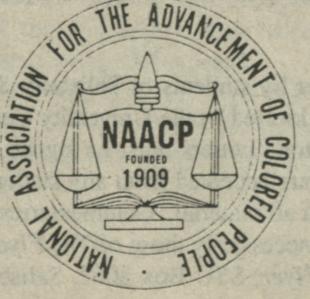
But I suppose it's too much to hope for. So I'll simply suggest that Michael Kinsley go lift some weights, get his adenoids removed, stop jiggling that Adam's apple, watch John Wayne's movies instead of Woody Allen's, and maybe a fascist creep won't call him a worm.

After all, if he's going to act like a worm, somebody's going to put him on a hook.

No matter how high a house is built, it has to stand on something"

--African Proverb

Quote of the Week



## Letters to the Editor

### Not His Own Personal Jesus

Dear Editor,

I would like to take this opportunity to respond to Rabbi Josef Solomon's critique of my own letter printed on October 15, 1991. I must clarify the contents of that letter and the distortions the rabbi impressed upon it.

First and foremost, I concede that I may well be a living anachronism, but I do not concur that that characterization in any way is comparable to the crusaders of old, St. Francis or St. Augustine or Martin Luther, maybe?

The crusaders of medieval times wielded the sword to acquire the Holy Land, my expeditions are primarily carried out on my knees in prayer and at my desk with a pen. The former carried out the first mass extermination of the Jews. On the other hand, I oppose the killing of any human life, whether it be genocide, infanticide, or aborticide. From the latter, the rabbi, above all people, should have been able to draw upon a more contemporaneous and appropriate analogy of medieval crusader(s) other than myself. For example, in the words of trial lawyer John Warwick Montgomery, according to Nationalist Socialist [Nazi Germany] law, the Jew was disregarded like worthless offal, despite clear biological evidence of his humanity.

Sir, I don't consider any human to be mere potential life, and, therefore killable, nor do I deem any form of human life mere chaff and therefore expendable irrespective of that person's stage or condition in life. Indeed, if anything, I am a crusader for life, not death.

Although, in alluding to the latter, I must profess that I, myself, was once dead, spiritually dead, that is. I found myself embroiled in a vicious cycle of sex, drugs, and rock&roll as the bass player for a heavy metal band A.W.O.L. However, since that time I have come to have life more abundantly in the person of Jesus Christ, and, no matter what happens to my body now, that eternal security can never be taken from me. Moreover, for me to keep the good news of Him to myself, would be analogous to one terminally ill, finding a cure, and then keeping the remedy all to his lonesome.

To start, on April 29, 1607 the first English settlers prayerfully planted a 7 foot cross in the sands of this nation's shores, and, upon this landing claimed this new nation for the glory of God and His Son Jesus Christ (Yeshua). Moreover, when George Washington placed his signature upon our constitution, he dated it 'In the year of our Lord, 1787.' I only know of one Lord whose life began 1,787 years ago

from the present time: Jesus the Christ. Likewise, John Adams, our second president, upon the drafting of that historic document in Philadelphia, remarked, 'This constitution was made only for a moral and religious people. It is wholly inadequate for the government of any other.' (I wonder if our present Senate Judiciary committee would attempt to deny these men a seat upon the Supreme Court because of their professed belief in natural law.) Indeed, the liberal Court of the 60s, 70s, and early 80s was a self perpetuated, non-elected, ongoing constitutional convention.

The rabbi alluded to a 1955 movie, which in his words was 'years and years' before a Court decision I made reference to. That case was adjudicated on June 25, 1962 (Engle v. Vitale), and ruled that state-sponsored prayer could not be said in public school rooms, seven years after the 1955 movie. With all due respect rabbi, does 7 years constitute 'years and years' of time elapse? Successively, the Court ruled that the Holy Bible could not be read to students in class; in 1980, that the Ten Commandments could not be posted in classrooms; in 1984, a moment of silence prop to class became illegal if that moment of silence constituted prayer; and, more recently that creationism could not be espoused as an alternative to evolution theory in spite of the recent finding of modern physicists that no form of life, from the smallest cell to the largest of whales, ever mutates to a higher form, but rather the process of mutation always leads to degeneration, and eventual dissolution. Its no wonder why the inner city children the rabbi made reference to grow up to have little respect for life when they are told that they evolved from plasma, and were not made in the image of living God.

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same applies to the number of single family households headed by women. The break up of the traditional nuclear family has resulted in an increase of 275% of the number of sexually transmitted diseases reported since 1962. In the latter year 4% of all high school seniors admitted to having tried marijuana, that figure was 60% by 1980.

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party was over before it began, as a campus police officer demanded that they stop. Now, I am on disciplinary probation for noise violations. Neither myself nor my friend are allowed to play our musical instruments in our spare time any more. I'm a person who enjoys being alive, having fun, and doing well academically. It is unfortunate that people try to stand in the way of my dreams.

Now, I'm a bitter mess who has nothing better to do than write letters to the editor. Yet I can't sit back and let you generalize about the motivation of students on this campus. What is going on here is a grave infringement on the part of the campus big wigs on the rights of students to pursue happiness. Don't blame us when we don't show up at the Halloween charity ball; blame them.

Sincerely,  
Joseph D. Orr

### Help the SGA Help You

Dear Editor,

I know the student body must be tired of hearing those of us involved with the governmental bodies on campus (SSPB, SGA, etc.) complain about apathy, but I hope that by reading this letter more students will know about and participate in the upcoming SGA elections. The SGA, with Terri Barnes as their (or our) president this semester, has done a wonderful job, but how much longer can a few students take on the burden of running the entire student government? As the Appropriations Board Chairperson, I have the opportunity of sharing an office with the SGA, and it is incredible how much time and effort Terri, Debbie, and the other members spend each week--sometimes making this office a second home. As it stands now, these few dedicated students are doing the job of some thirty officers and representatives that the constitution states can represent the student body.

As the '92 SGA elections approach, please participate and get involved. If we, the student body, continue with our apathetic views and actions, we will soon turn yet another enthusiastic group of hard working students into bitter leaders who, after feeling that they have failed, will quit. Remember, a group of four can't possibly represent the students of Salisbury State University successfully. Give the SGA a chance by giving them your support.

Sincerely,  
Paul Hughes

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**Letters continued****Pear... er, "Jewell's of Wisdom"**

Dear Editor,

It seems as though the self-styled leaders of SSU (such as the editor himself) are crying: Why won't the students follow us? Why won't they do anything with the school? You seem to feel that since you are a "leader" that people should follow you. Well quite frankly, students or people do not follow bad leaders or their programs. Lets take a look at some of the biggest organizations on campus, W.S.U.R., the S.S.P.B. and the S.G.A.

The Radio Station is probably the most reknown, besides this darling newspaper. Its job is to broadcast music and information for the student body. It is on Channel 11 on the TVs on campus. If you wonder why people don't listen, it is probably because it is not next to channel 7, as an alternative to MTV. It should also be playing the students' choice of music, which it wants to make everyone believe. Why should we listen to just top 40 music at lunch? What if people wanted to hear hard core rap or progressive music that is NOT on *Billboard* magazine's top 40?

And while we are talking about WSUR, why is it that there have been many people who have been fired by the upper management? What have they done, besides play music? What is the response from them? WCVT is the student run station at Towson State, with listeners from the Pennsylvania state line to Annapolis. Why? First it's FM, so it can reach out that far, but the real reason is because they play what the students and people want. WSUR doesn't, because who's listening to them?

The Salisbury State Program Board. What a wonderful organization. Sort of. While the New Potato Caboose concert was popular, the De La Soul concert was the biggest flop in years. Who decided to get De La Soul at Salisbury? Not the students who go here, but the Resident Assistants. Why the RA's? They are a lot different than most students. And even if they were just like regular students, why was there not a poll in the mouthpiece of the leadership, *The Flyer*, asking the students who they wanted to play here? While there are many rumors about the campus of who could have played, the fact is that the students did not want to see De La Soul. Why should I pay ten dollars to participate in such a 'cool' concert when I don't like them? It doesn't matter how critically acclaimed they are if very few people are willing to pay to see them. In reality, one of the best programs sponsored by the SSPB is showing movies in Devilbiss

Hall. And people do go there, so many that they need to start showing movies in the Wicomico Room in the University Center because there are no more seats.

Lastly, the SGA. What do they do? I don't really know, and I go to some of the meetings! The bonfire was OK, even if it did seem high-schoolish, but people had to drive their cars to get there, or walk for 10 minutes to get to the field. If it had been in the Quad, I'm sure a lot more people would have gone, since most of the people who live on campus live close to the Quad. And if people decide to join the SGA, what will they do? What will the SGA do?

This article shed light on the plight of students who are a minority at their school. Prof. Giovanni makes many observations and suggests at the end of the article, which are enlightening and beneficial to all people. However, they are especially useful for minority students whose presence seems, quite often, to go unnoticed at their respective institutions.

Donovan Harley

**Mr. Editor Did a Very Ugly Thing**

Dear Editor,

You wanted a response? Here goes. As a junior, I have never been prompted to write a letter to *The Flyer*. Congratulations, your editorial stirred something inside of me. For starters, who paid you to write that editorial-the president of the University or the Salisbury Police? You wrote of the ideal student that this University is trying to create. Everyone seems to forget, you can't create "students"-you have to let us be who we want to be.

Sure, many students are not involved in the activities or programs offered at SSU, and that is a shame. But you say it's a shame because the individual student does not realize what he or she is missing. Being involved in extra-curricular activities should be a personal choice-not one made to make the University look good. Students can have a lot of fun and create a lot of memories just by getting involved-but remember, it's our choice.

I am currently involved in Sophanes (the student theatre organization), the Psychology club, and the Sign Language club (I am also helping to "serve" the community through the Salisbury "Big Brothers" association). But believe it or not, I still like to drink and I watch *Beverly Hills 90210*-I would probably even find time to play Nintendo, if I owned one. What is so bad about "Keg parties"? They're fun and they give people a chance to meet others in a social situation. The Salisbury Police has

desperately (and unfortunately, successfully) tried to take this part of college life away from us. And don't get me started on *Beverly Hills 90210*-it involves some of the best acting exhibited by young people on television today.

As students at SSU, we are lucky to have the opportunity to experience all aspects of college life. If that means being involved in activities, great. To the students, I say become involved only if you honestly want to-not just because certain administrators at SSU are trying to create the "ideal University". To the "apathetic" students I say, as long as you're having fun and making friends and memories, that's great too. Just remember that there are many organizations at SSU if you're ever interested. To be or not to be involved? That is our question to answer-we, the students, are capable of making our own choices. Guilt is an ugly thing, Mr. Editor-don't try to use it on the students again. Just something to think about.

Sincerely,  
James J. Waltz

**Survey Says...**

Brian Jewell

**"Campus Racism 101" Provides Insight**

Dear Editor,

Racism still exists in this country even at Salisbury State University. I have consulted a number of students and faculty and have been told the administration at Salisbury has made strides toward dealing with this problem. However, much more needs to be done. This is why I feel an article recently read, from the August 91 issue of *Essence Magazine* would be beneficial to everyone at SSU.

The article, entitled "Campus Racism 101", deals with the topic of being black on a predominantly white college campus. In the article, Prof. Nikki Giovanni, the author, explains how ignorance is a major cause of racism. She goes on to address the question "Why are you at a predominantly white college?" This question, she says, has been directed to her many times, and is also familiar to most minority students attending predominantly white colleges. To this question Prof. Giovanni replied, "because it's here, and black students are here." She goes on to say "even if they weren't here, its painfully obvious this nation cannot allow white students to go through higher education without interacting with blacks in authoritative positions." Prof. Giovanni continues

Dear Students of Salisbury State University,

The Health Center staff is committed to the philosophy of continuing quality improvement. In order to fulfill our mission we need to know your needs and expectations for health care. We have sent a survey to a randomly selected group of students. If you have received this survey we need you to complete and return it to us.

You, the students of SSU, are our valued customers and we need your help. Thank you.

Signed,

The Health Center Staff  
Louis H. Himes, II, M.D.  
Brenda Hooks, R.N., Director  
Ann Patey, C.-A.N.P.  
Rosemary Cupp, C.-A.N.P.  
Karen Rickards, R.N.  
Barbara Ryan, B.S.N.  
John Zimmerman, C.-A.N.P.  
Jana Long, Secretary  
Frances Sanders, Receptionist

continued on page 8

**EXERCISE**

Does Your Heart Good.  
American Heart Association

**Letters continued****Cosmetics, Punishment, and Money--ptII**

Dear Editor,

It never ceases to amaze that there are such people like J.J. Barkett, who continue to "expertly" speak of situations they are not even remotely a part of. Mr. Barkett expressed his "expertise" in a letter titled "Cosmetics, Punishment, and Money" in the November 5th issue of *The Flyer*. (Note: Mr. Barkett's brother was fired approximately three weeks before this letter was written.)

Barkett is so terribly misinformed that we modestly feel we should correct his ridiculously unjustified statements about WSUR.

Barkett's introductory paragraph complaining about WSUR says, "More than ten students, many of whom were veteran DJ's, have been fired this semester by a student manager." There are a couple things wrong with this statement. First of all, seven DJ's have been fired from WSUR--four of whom are veterans and therefore, should be well aware of rules and regulations that have always existed at WSUR. And no, the DJ's were not fired by the "student manager" (General Manager, Kathy

Cottman), but by the Personnel Director, who was working in accordance with her job description.

Barkett

continues

to say

that he dislikes the music that is played during meal hours in the Dining Hall. We admit that we have a verbal contract with the Dining Hall to play a selection of Top 40 music which will be pleasing to all ages (there are people who work at the station, and will continue to exist. WSUR's rules were discussed at a staff meeting in the beginning of the semester, and posted for all to see in the station. Yes, WSUR has rules, like everywhere else, like any establishment, like anything in life.

Barkett then chose to quote Kathy Cottman although he has never spoken to her before..."We want to be professional". Yes, we believe that we need to be as professional as possible before we become an FM station, and certainly when we obtain this goal. Our intent is not to replicate or imitate WZBH or 100KHI. But we feel we should be as professional as we can, within our limits, so we sound good and so we can be respected. What is wrong with that? Should we go on the air sounding like dopes, or broadcast offensive words such as c\*nt on the air so we can be laughed at, fined, and banned from the airwaves?

The DJ who received "over 70 calls" is Barkett's friend who told his friends to repeatedly call him during his show. The tape of his show is in our possession and a large portion of the show is devoted to the DJ breaking into the songs and telling his friends to call in a feeble attempt to say "I am a good and irreplaceable DJ and so is my partner who was fired last week." In conjunction with perverse language, he spent a lot of time telling his "listeners" how he was in the process of masturbating in the studio. We ask you, is this acceptable?

And finally, we have a question relating to the overall theme of Barkett's letter. Mr. Barkett, you wrote in your letter, "Once you're here, you're stuck." Why do you feel you are stuck in this good for nothing, no tree climbing, roofless walkway, lack of air conditioning, non-partying, no noise, never an extra entree, stinking WSUR kind of a place???

Kathy Cottman  
WSUR General Manager  
Mike "OZ" Chisari  
WSUR Operations Manager



**Mondays, Tuesdays, & Wednesdays are  
SSU days**

at English's Family Restaurant

All you can eat fried chicken with salad bar &amp; vegetables

\$5.95 w/ student I.d.

North &amp; South Salisbury Boulevard, &amp; The Salisbury Mall

**Australia, New Zealand, London Nursing Courses Offered**

Nursing students and nurses will be able to learn through travel and receive credit two ways this winter term. First, the nursing elective, "Cultural Considerations in Nursing," will be offered in Australia and New Zealand (returning home via Hawaii) December 28-January 15. The course is approved for two credits.

Other students can study English literature with Dr. Tom Erskine of the Department of English. Both courses may be taken for undergraduate credit also. The trip will cost \$3,129. This includes hotels, flights, round-trip bus transportation to and from Salisbury/BWI airport, and travel within New Zealand.

The second travel offering is for London, January 16-January 30. It is open to all nurses or interested persons. Travel costs are estimated at \$950 and include airfare, transportation to and from airports, and hotel and breakfast (double occupancy).

Both the Australia/New Zealand and London travel courses are taught by Edna Quinn, Ph.D., C.N.M., R.N. and require study prior to travel. A \$500 deposit is due now. For further information, contact Quinn at 742-7963.

**Library Hours- Thanksgiving**

Blackwell Library Hours for Thanksgiving:  
 Tuesday, November 26: 7:45a.m.-6:00p.m.  
 Wednesday, November 27 to Saturday, November 30 - closed  
 Sunday, December 1: 6:00p.m. - 12 midnight

**Community Environmental Organization**

If you are interested in promoting recycling in Wicomico County, please attend the next meeting of the Community Environmental Organization at Porter and Associates, located at 215 N. Waverly Plaza (near The Pub restaurant). The meeting will be held on Wed., November 13th at 7pm. For more information, please contact Debbi Hobbs at (410) 742-3153.

**House Parties for Harkin**

Local residents interested in the Presidential campaign of United States Senator Tom Harkin (D-IA) will celebrate his 52nd birthday with a house party in Devilbiss Hall at 7:30 on Nov. 18.

Those interested in attending please contact Leonard Foxwell at 742-3938 for more information. Harkin's birthday is November 19, 1991.

**S.U.D.S.**

The next Buck Nite will be held Nov. 13 in the Gull's Nest in the University Center. If you bring a can of food you get in for half price. All food donations will be given to a needy family for Thanksgiving.

Admission is \$1.00, all food and drinks are \$1.00 and all beer is \$1.00.

**25+ Student Union**

The 25+ Student Union is proud to present another Thursday night workshop. This time, Ms. Terry Clay from the Center for Personal and Professional Development will talk about balancing the family and career, dual career families, job placement, etc. This workshop will take place on Thurs., Nov. 14, 1991, at 5:30 pm in Caruthers Hall room 104. Everyone is welcome, refreshments will be served!

**Omicron Delta Kappa**

The Salisbury State University circle of Omicron Delta Kappa at Salisbury would like to thank everyone who helped make the voter registration drive a success, and urge other non-registered students and faculty to register and vote in '92.

The Omicron Delta Kappa honor society recognizes exemplary character, responsible leadership and service in campus and community life, superior scholarship, genuine fellowship, and consecration to democratic ideals. If you are interested in more information, or are a faculty or staff member who is part of another circle, we would like to hear from you. Please call Bill Dunn (Vice-president) at 546-2641 or Tony D'Antonio (Faculty advisor) at 543-6495.

**Longwood Gardens Christmas Show**

A bus tour to the famed Christmas show at Wilmington's Longwood Gardens is planned for Saturday, December 7. SSU's Director of Horticulture Les Lutz and Assistant Director Linda Langlo, who have worked at Longwood, will conduct the tour. The bus leaves campus at 8a.m. from the front of the Guerrieri University Center and returns at 6p.m. Cost is \$15 per person; sign-ups through December 2. This holiday excursion is co-sponsored by the Guerrieri University Center and the SSU Horticulture Department. For more information, including reservations, call 543-6323.

**Outdoor Club**

The Outdoor Club would like to announce that the next trip will be back-packing in Pennsylvania on Nov. 22, 23, 24. Anybody interested in a fun-filled weekend of hiking is welcome to attend. Sign-ups will be on Nov. 18 at 9pm in the Nanticoke A room in the GUC. Our final trip for this semester is down-hill and cross-country skiing in Montreal and Quebec, Canada during Winter Break on Jan. 19-31. If you are interested in a most exhilarating week during Winter Break, come to the interest meetings on Nov. 18 and 25.

**Jewish Student Association**

The Jewish Student Association was granted club status. Officers were elected. Andy Holinsky was elected president, Mitch Kavalsky, vice-president, Stacy Handler, secretary, and Jodie Pelzman, treasurer. The first major event the J.S.A. is sponsoring is a trip to Baltimore on Nov. 23rd in which they will be joining other JSA's for a big dance. Those interested should contact Andy Holinsky at 84431 or Mitch Kavalsky at 84275.

**Parking**

Custom Carpet across Rt.13 from the campus, has advised the Public Safety office that they will begin towing illegally parked student vehicles in their parking lot.

DON'T BE TOWED AWAY! Park only in legal parking spaces.

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## FEATURE

November 12, 1991

# Maggs gym offers variety of student activities

by Patricia Pelleteri, staff writer

Almost all of us are aware of those extra mandatory fees we pay every semester along with our tuition bills. Some of us just glance it over and pay as required and some complain about paying for things they have no use for. Each semester every full-time student pays \$60 for athletic fees and another \$15 for intramural fees, adding up to a whopping \$600 for the four years spent here at SSU. This seems like a lot of money to be spending and we should all familiarize ourselves with what we are paying for and how to get off our butts and get our money's worth.

The money we spend each semester goes towards the available programs, sports, facilities and equipment in Maggs Gym. Although there are many students that do not take part and enjoy the gym, many are still unaware of the vast array of activities they could get involved in.

Lately there has been a lot of talk about students not having anything to do here in Salisbury or on campus. Well, maybe one should search a little more because there are dozens of intramural sports going on all year long through Campus Recreation as well as full use of the Gym, Loose Weight room, racquetball courts, aerobics, swimming pool, outdoor tennis courts, indoor tennis courts and a fully equipped Nautilus center.

The intramural sports are a great way to get together with friends and have fun. Maybe it doesn't compare to playing darts at the bars or slamming some pitchers, but it is a lot healthier and legal for anyone on campus to participate. Some of the club teams play competitively like the Rugby club, swimming, ice hockey and women's

soccer.

There are however several events coming up that anyone can get involved with, such as 3 on 3 basketball on Nov. 13 and sports trivia on Dec. 4. There will also be a few activities going on during winter term and there are more for the spring semester. Just grab all of those friends and bring the infamous SSU ID over to campus rec office in Maggs or call x36350 for more information on any intramural activity or sports club. The department is always open to any new ideas and encourages anyone for suggestions. Remember we are paying for this and they are more than willing to accomodate us.

Maggs gym itself is open to students and faculty for use of a variety of activities when classes are not in session. The times are Mon.-Thurs. from 4-10 p.m., Fri. 4-8 p.m., Sat. Noon-8 p.m. and Sun. 2-10 p.m.

The loose weight room which offers a large number of free weight equipment, benches, dumbbells, etc... is available Mon.-Thurs. 9 a.m.-10 p.m., Fri. 9 a.m.-8 p.m., Sat. Noon-8 p.m. and Sun. 2-10 p.m. These hours are extremely accomodating so no one should have a problem getting in there to shed those extra pounds.

There are several racquetball courts in Maggs that can be reserved 24 hours in advance by signing up in person at the Campus Rec. office. The following hours are open times Mon.-Thurs. 8 a.m.-10 p.m., Fri. 8 a.m.-8 p.m., Sat. Noon-8 p.m. and Sun. 2-10 p.m.

The swimming pool has two time schedules available; the lap swim and an open swim. The lap swim is open Mon.-Fri. from 6:15 a.m.-8 a.m.; Mon., Wed., Fri. 12:30 p.m.-1:45 p.m.; Tues.-Thurs. Noon-1:30 p.m., Mon., Wed.,

11:30-1:30 p.m., 6-10 p.m.; Tues. 7:30-8:30 a.m., 11:30-1:30 p.m., 6-9 p.m.; Wed. 7:30-8:30 a.m., 11:30-1:30 p.m., 6-9 p.m.; Thurs. 7:30-8:30 a.m., 11:30-1:30 p.m., 7:30-10 p.m.; Fri. 7:30-8:30 a.m., 11:30-1:30 p.m., 6-8 p.m.; Sat. 5-8 p.m. and Sun. 6-9 p.m.. The Nautilus can get to be crowded during the weeknight hours from Mon.-Thurs., the weekends are usually a bit less full and are the best time to go. Hopefully more time will be allotted next semester. There must be a staff member at all times in the center and this is not always convienant for them.

So now everyone has the Maggs rundown and hopefully there is something that will interest everyone and people can get involved. Everyone in Maggs is extremely helpful, in the campus office they will be happy to answer any questions or direct you to someone who can help you. David Brown and his asst. Wayne Gorow are enthusiastic about students getting involved in the intramurals and he can be found on the first floor of Maggs for all information on upcoming events, times, places and any suggestions or comments. If anyone needs help finding their way around or want to know where something is just step in the Campus Rec. office on the first floor and ask.

Lastly, but not the least important is the Nautilus center. There are several stairmasters, life cycles, a rowing machine and a wide range of all new Nautilus equipment. It is personally better than some of the local Nautilus clubs around. There is a required orientation clinic for the Nautilus room to be certified and sign a release form. It is for 1 hour and they will make sure one is safely able to use the equipment. There are sign up sheets in the Rec. office and it is offered two nights a week. Students think it's a pain to go to another orientation but its really worth it for the amount of use one can get out of the Nautilus center. The times open are staggered through the day due to class being held but they do have hours that almost everyone can squeeze in. Mon. from 7:30-8:30 a.m.,

# Women, minorities underrepresented on list

by Byron McCrae, editor-in-chief

Recently, *Entertainment Weekly* published a list of the 101 most powerful people in the entertainment industry. The list, accused of being elitist, sexist, and racist, was composed by the magazine editors and select staff writers.

There are only two Asians, six blacks and twenty women included in the list. The list is dominated instead by "fourty-something" white males in suits. With the national climate leaning more and more towards diversity, "fourty-something" white males are not going to be able to meet the entertainment needs of a growingly diverse audience.

While the editors and staff that composed the list are certainly at fault

for not being able to recognize contributions to the industry of a number of other diverse people, the list does honestly reflect a problem in the industry itself- women and minorities are just not perceived as movers and shakers in entertainment.

Super agent Michael Ovitz takes the number one spot away from Michael Eisner, who drops to number three. Ovitz represents the star's stars: Tom Cruise, Barbra Streisand, Cher, Oliver Stone, Whoopi Goldberg, Kevin Costner, Madonna, and Sylvester Stallone to name a few.

Julia Roberts checks in at 22. Roberts wasn't listed last year. Last year, though, she couldn't command \$7 million a picture.

Michael and Janet Jackson tie at 37. Michael was 82 last year, and sister Janet wasn't even on the list. They are highest ranked Blacks.

Literary agent Lynn Nesbit falls from 31 to 38 and Phyllis Grann, the women who runs Putnam Berkley publishing house, debuts at 53.

Akio Tanji, not on last year's list, continued on page 13

from Time Warner Communications- The Fabulous One falls from 15 to 16. Madonna is the highest ranked woman.

How others fared:

Norio Ohga, the president of Sony, is ranked 11, up one position from last year.

Julia Roberts checks in at 22. Roberts wasn't listed last year. Last year, though, she couldn't command \$7 million a picture.

Michael and Janet Jackson tie at 37. Michael was 82 last year, and sister Janet wasn't even on the list. They are highest ranked Blacks.

Literary agent Lynn Nesbit falls from 31 to 38 and Phyllis Grann, the women who runs Putnam Berkley publishing house, debuts at 53.

Jodie Foster ranks at 72. Fellow director Penny Marshall ranks at 77. Both are new to the list.

Roseanne Arnold ranks at 80, Hammer (last year-71)-at 85. Danielle

Steel drops nine spots to 86.

## FEATURE

November 12, 1991

## FEATURE

13

# All I Want for Christmas released for holidays

by Michelle VanNess, feature editor

adventure, they encounter many obstacles, such as their mother's fiance. But, their respect and love for each other keeps them going. In fact, it takes Hallie all the way to Macy's, where she thinks a solution will be found in Santa Claus.

Without ruining her childhood fantasy, Ethan now faces the challenge of explaining to Hallie that Santa may not be able to deliver her one wish. Also, while protecting his little sister, Ethan has fallen in love himself and wonders how anyone can fall out of love, like his parents did.

In keeping with the magic of the season, the producers have regressed to the traditional Christmas delights, complete with a coat and muff ensemble and Christmas carols throughout.

Director Rober Lieberman comments, "We are crafting a Christmas story with some of the heart and sensibility of famous yuletide tales.



Leslie Nielsen is Santa in ...Christmas.

photo by Michael Ansell

Copyright © 1991 by Paramount Pictures.  
released last week, and is sure to be a holiday heartwarming hit.

*All I want for Christmas* was

# Hoffman strikes out with boring *Bathgate*

by Byron McCrae, editor-in-chief

*GoodFellas*. Hoffman's performance as Dutch Schultz is totally based on Joe Pesci's Oscarized Tommy.

Part of the reason *GoodFellas* was so successful was because the movie was wild, it took risks. Too much of *Billy Bathgate* is just there; the movie isn't a movie, but rather a bunch of people in boring, silly clothes reading boring, silly lines and doing boring, silly things like shooting guns and killing people.

*Billy Bathgate* borrows extensively from other gangster flicks, particularly

well mediocre. Supporting actor Steven Hill (of NBC's *Law and Order*) is much more solid as Otto Berman. Bruce Willis would be good, but he's offed too soon to be given the chance.

Nicole Kidman thoroughly disappoints as Hoffmans moll. She wastes what little material she is given to work with. Take the line "I'm not his girlfriend. He's my gangster." Streep would have made it feminist, Pfeiffer would have made it sharp, Bridge Fonda or Sherilyn Fenn could have at least delivered the line with ripe

sexual overtones. But with Kidman, the line is flat, trite-much like the rest of her performance.

Much like the rest of the movie. The script is OK, but Robert Benton's direction is a yawn. Reportedly, he and Hoffman argued throughout the film's shooting.

Maybe Touchstone Pictures should have released a film of Benton and Hoffman arguing instead. The concept at least sounds interesting, which is more than I can say for this unexciting borer.

# Top woman is no. 16

continued from page 12

either, ranks 54. The president of Matsushita, he recently bought MCA.

Marcy Carsey ranks with pal Tom Werner at 56, down three. The Carsey/Werner team produces *Roseanne*, *A Different World*, and *Davis Rules*.

A host of other women producers debut on the list this year. Susan Harris of the Witt/Harris/Thomas production team that produces *The Golden Girls* and *Empty Nest* ranks at 65.

Linda Bloodworth-Thomason, the woman behind *Evening Shade* and *Designing Women*, debuts at 73. Bloodworth-Thomason and her husband just recently signed a \$50 million contract with CBS. Diane English of *Murphy Brown* is in at 74.

Jodie Foster ranks at 72. Fellow director Penny Marshall ranks at 77. Both are new to the list.

Roseanne Arnold ranks at 80, Hammer (last year-71)-at 85. Danielle

Steel drops nine spots to 86.

Despite the \$32 million success of *Jungle Fever*, Spike Lee plummets to 88, down from his previous rank of 52.

Similarly, Oprah Winfrey, entertainment's wealthiest woman and host of the highest rated talk show ever, falls from 55 to 94.

Eddie Murphy debuts (oddly, considering his inactivity) at 92.

Kay Koplovitz, chairman and CEO of the nation's third largest cable network, USA, ranks 100. Koplovitz beat out 101 Oliver Stone, and 101.5 Macaulay Culkin. Some honor, huh?

Noteable omissions: Chuck D. and Flavor Flav, Meryl Streep, Bill Cosby, Bette Midler, Prince, Barbara Streisand, Suzanne DePasse, Morgan Freeman, Michelle Pfeiffer, and James Earl Jones.

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Silly *Billy Bathgate* bores.

photo by Myles Aronowitz

## FEATURE

November 12, 1991

### Registration ends soon

by Laura Hullinger, staff writer

As the Thanksgiving holidays approach SSU students are looking towards the next semester. Soon students are faced with the hustle and bustle of picking new classes. Spring Registration started on Nov. 4th and ends on the 15th.

By registering now one will avoid standing in long lines at the registration on February 2 to select classes, which may no longer be available. Another plus with early registration is students have a chance to meet with their advisors. The advisors can then give an approval to the student's schedule. They are prepared to meet with SSU students during the preregistration period so that there will be no problems with getting advised further on in the semester. Students can find their advisor's name on the Student Information card.

The maximum number of credit

### Smith directs "Boys Life"

"Boy's life," an acerbic adult comedy which was nominated for the Pulitzer Prize is the next production of the Salisbury State Theatre season.

Opening November 20 for five performances in Holloway Hall on stage, "Boy's Life" was written in 1988 by Howard Korder, described as "a very interesting new playwright with a thoroughly contemporary sensibility" by The New Republic magazine.

The New Yorker critic Mimi Kramer called "Boy's Life" the most balanced and intelligent comment on the battle of the sexes I've seen in a long time."

Korder's play consists of "a series of vignettes revolving around three... young studs motivated exclusively by sexual desire" for women, said New Republic.



Joseph Senseman, O'Neill Henain, and D. Bradley Campbell play three buddies in the comedy "Boys Life."

### Students talk to Trisha

Dear Trisha,

I am presently very happy with my boyfriend. I am a junior and we've been together for a year. Recently, my ex-boyfriend called me to say that he'd tested HIV positive. He doesn't have AIDS yet. But, what if he gets it? What if I have it? I have been sleeping with my boyfriend for the past 8 months or more. I don't know if I should tell him or not, I don't know if I should get tested or not.

Anonymous

If a student does not preregister now they can register Sun., February 2. However, it is to the student's advantage to do it now. After the student receives a complete schedule their official schedule will be mailed with their fall bill.

If there are any questions or problems with registering do not hesitate to see someone in the Registrar's office.

give you more information on the proper steps to take.

Dear Trisha,

I am sick and tired of all this GALA stuff. As an American I think I have the right not to be faced with homosexuality. The gay people are the ones with the problem not me. Right?

Straight and Proud

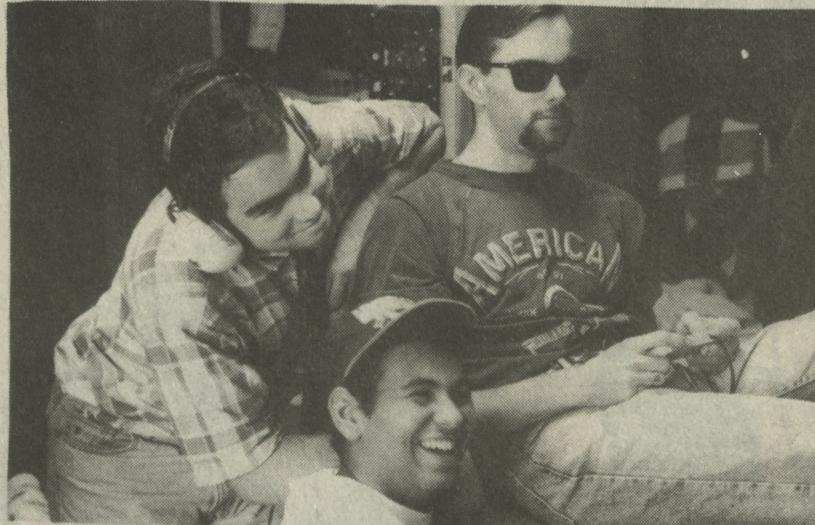
Wrong. You are absolutely

without a doubt the one with the serious one. I wouldn't look too lightly at the fact that he doesn't have full blown AIDS yet. The fact is that a very large number of the people who are HIV positive do develop the AIDS virus. I would suggest that you make an appointment with the Wicomico County Health Department for an AIDS test immediately. Definitely talk to your boyfriend about it. It might be a very good idea to start using condoms with your boyfriend. Most of all try to remain calm, you might not test positive at all. If you do, the Wicomico Co. Health Department will be able to

Hadley, Amy Black, Jeannine Oliver and Valerie Slunt. Rounding out the cast is R. Michael Walsh III in a cameo role.

Robert Smith of the Department of Communication Arts directs. Sets and lighting design are by Jerry Patt, and costume design is by Paul Pfeiffer. Tickets are \$5 general admission, \$3 for senior citizens.

Performances run through Monday, November 25, at 8p.m. except Sunday, November 24, which is a 2p.m. matinee. "Boy's Life" addresses adult themes and contains explicit language. For ticket reservations call the SSU Theatre Box Office at (301) 543-6228.



"Boys Life" will run November 20-25 at Salisbury State University. Campbell, Henain, and Senseman star.

**WEEKLY DEADLINE**  
Wednesdays at 9 pm

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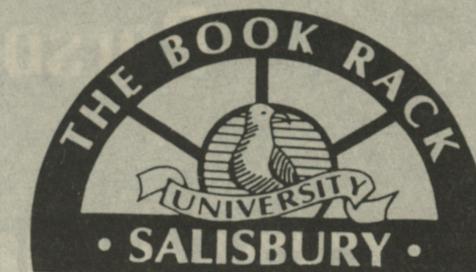
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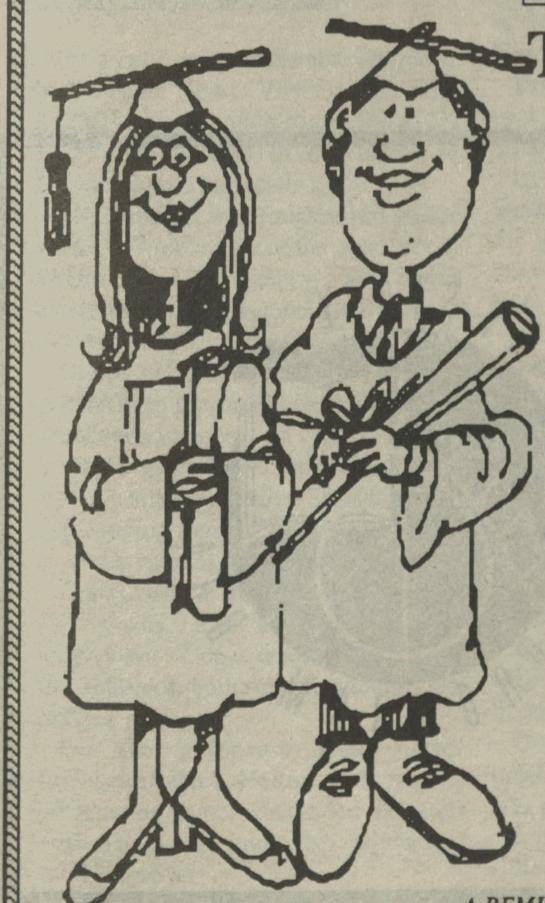
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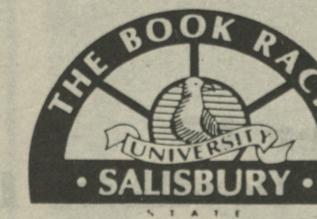
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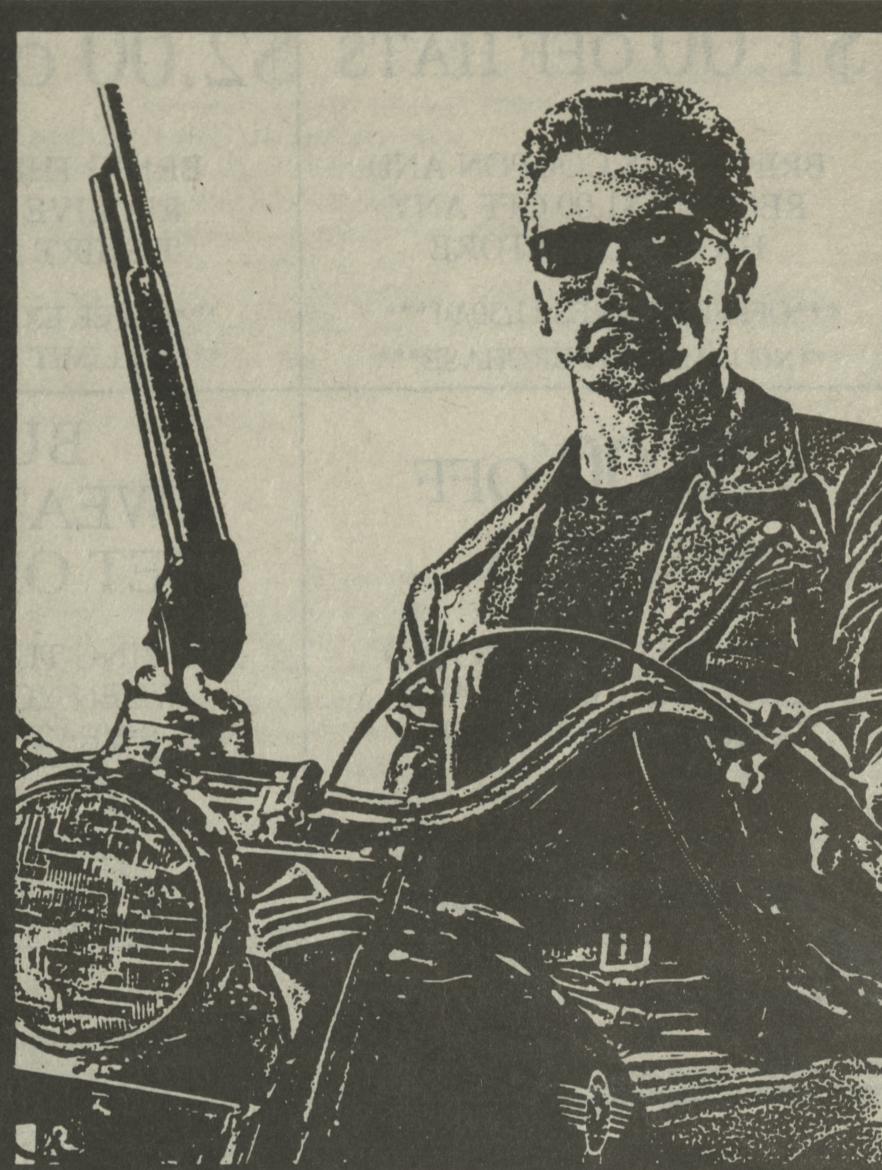


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**Thursday, November 14  
10:00 pm Devilbiss 149**

**Friday, November 15  
10:00 pm and Midnight  
Devilbiss 149**

**Sunday, November 17  
7:00 and 9:15 pm Devilbiss 149**



## Field hockey falls in regional final to Trenton State

by Tony Frazier, sports writer

Head coach Dawn Chamberlin had high hopes of reaching the Final Four as she led her Salisbury State field hockey squad up to Trenton, New Jersey for their eighth straight NCAA tournament.

However, the Sea Gulls fell just one victory short as they outlasted Messiah College (13-6-1) by a score of 3-2 in the quarterfinals on Friday, but lost a heartbreaker in overtime to defending national champion Trenton State (17-0-1) on Saturday, 1-0.

Last year, Messiah handed Salisbury a 4-0 defeat in the tournament quarterfinal. However, in the rematch on Friday, the Gulls avenged that loss with a thrilling come from behind victory.

Both teams battled back and forth in the first half, and kept the contest deadlocked at 0-0 until the Falcons' Lori Hooper scored on a pass from Sonya Webber with just 3:32 left before the half.

SSU came out aggressively in the second half and answered back quickly with just two minutes gone. Junior

Regina Zippel fed a hustling Edie Matthews in front and the game was tied at 1-1.

The Gulls would take a 2-1 advantage with 22:31 remaining in the game as junior Diane Bondulich scored on an assist from senior Cheryl Ish.

Messiah knotted the game at 2-2 thirteen minutes later when Hooper fed Ginny Dietrich for the goal.

With just under six minutes showing on the clock, SSU tallied what proved to be the winning score. Ish, the Sea Gulls top scorer all year long, pushed Salisbury into the regional final off an assist from sophomore Tara Savage.

In Saturday's contest, SSU was looking to fare better against Trenton State than they did back on October 10, when they dropped a tough 2-1 game on the same artificial turf field. Trenton had advanced to the regional final with a 5-0 win over Mary Washington on Friday.

Both teams featured high-powered offenses during the regular season, however neither one could find the net in regulation time.

Salisbury seemed to have a slight

## Football drops to 1-8 with 16-10 loss to Newport News

by Jody Madron, sports editor

On a cold, rainy, miserable afternoon in Newport News, Virginia, the SSU football team saw their record fall to 1-8 with a 16-10 loss at the hands of Newport News Apprentice.

The Builders, who finished last season with a 2-7 record, were the opponent in SSU's only 1990 victory. This year's avenging of that loss gave the Builders a 5-4 record to close out their season.

Offensively, both teams were forced primarily to a ground attack due to the weather conditions.

SSU's sophomore quarterback Len Annetta attempted only 13 passes on the day, leaving most of the offensive work to senior running back Pierre Copes.

Copes rushed 26 times for a total of 147 yards, and also scored one touchdown. Copes leads the Sea Gulls this season in both rushing attempts and rushing yardage.

On the defensive side, junior linebacker Rick Helton had another outstanding game. Helton led the Gulls with 16 tackles and also notched a fumble recovery.

Sophomore defensive back Henry Fehlman also had a strong game, coming through for nine tackles.

For the Builders, running back Maurice Brown did most of the damage, rushing for 70 yards and two touchdowns.

advantage going into overtime, being that they had outshot Trenton 13-10 in regulation. Yet with six minutes remaining in the ten minute overtime period, Trenton State collected an unassisted goal from Cathy Sweezy. The shot was taken from outside the circle and was about eighteen yards away from the goal.

The loss closes out Salisbury's 11-6-1 season. With her goal in the quarterfinals, Cheryl Ish ends her college career with 60 goals, leaving her just one short of tying Terri Timmons ('83-'85) for the top spot on the SSU all-time list. In the two tournament games, the Gulls netminder Cindy Smith recorded a total of 14 saves, and finishes the season with a 1.1 goals against average.

As a team, SSU finishes the season outscoring their opponents by a margin of 53-20 as well as outshooting opponents 457-210, an impressive 2:1 ratio.

## Women's basketball heads into new season

by J.P. Gourley, sports writer

game). She will look to top both of those marks this season.

Freshman Amy Fenzel, one of seven freshmen on the team, will contribute in both scoring and rebounding, using her much-needed 5-10 frame. Second-year player Kris Hart will also vie for time in the SSU frontcourt.

Junior guard Jen Boone will bring a nice shooting touch from the outside to improve on last year's totals of 12.7 ppg and 5.2 rpg.

Senior guards Cheryl Ish and Sandi Schultz will provide the spark that is needed to run this controlled fast-break style of offense.

Sophomore Jenny Shelley and

Continued on page 18



Senior Jeannie Daly (left) and junior Jen Boone are set to "run-and-gun".

# SPORTS

November 12, 1991

## Women's swimming wins first two meets of season

by J.P. Gourley, sports writer

This year's SSU women's swimming team has gotten off to an impressive start, winning their first two meets of the season.

Second year head coach Chris Wagner's team is looking to improve on last year's outstanding season which saw the Gulls finish with their most wins (5) since 1982.

This year's team consists of 16 swimmers, the most that has been on the team in years.

"The talent and depth on the team has really increased from last year's team," said junior Lisa Kidd.

On November 2, the SSU swimmers opened their season by defeating St. Mary's, 143-105.

The SSU attack was headed by senior Mary Jo Tantalo who took home three blue ribbons. She won the 50 and 100 meter breast stroke as well as the 200 meter individual medley.

Tantalo won the 100 meter individual medley with a time of 1:15.2, breaking the old mark by 5 seconds. She also set

Kidd swam to two first place finishes, winning the 200 and 400 meter freestyle events.

Freshman Eileen Messenger had an

a new mark in the 100 meter breast stroke with a 12.48 time. The Sea Gulls will travel to Baltimore

this Saturday for a meet against the College of Notre Dame, scheduled to begin at 1:00 p.m.

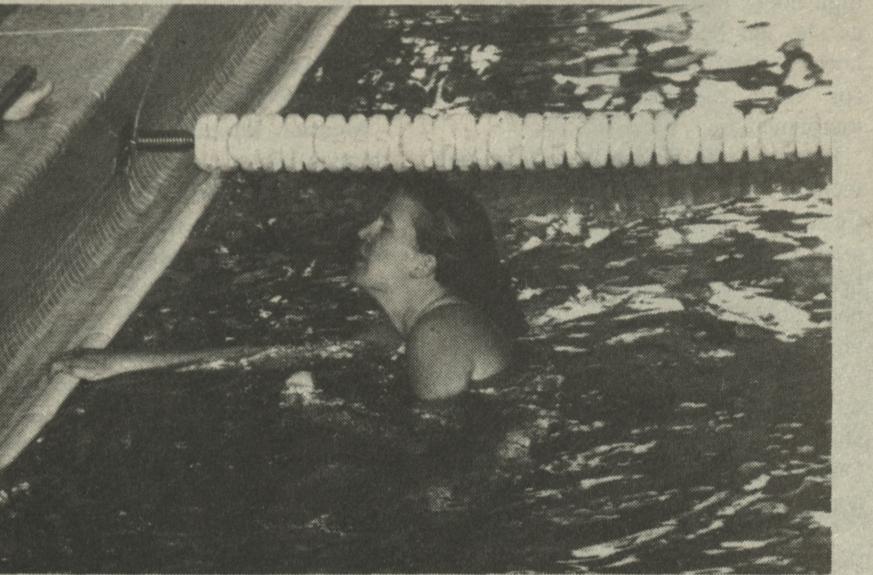


photo by Sam Gibson  
Senior Mary Jo Tantalo led the women's swim team on Saturday vs. Hood College.

## Lady hoopsters to run-and-gun their way into new season

Continued from page 17  
both freshmen.

"I'm very happy with the make-up of this year's team," said Bentshler. "Everyone on the team has a great attitude."

With Bentshler's disciplined work ethic and an up-tempo offense, this

should prove to be an interesting and exciting women's season.

Last year, the SSU women recorded a record of 12 wins and 14 losses, but this year they should be contending for a

possible Eastern States Athletic Conference championship.

Coming	Events
Thursday, November 14 Film: Terminator II Devilbiss 149 10:00 pm	
Friday, November 15 Spotlight Cafes: Bermuda Triangle Gulls Nest 8:00 pm Film: Terminator II Devilbiss 149 10:00 pm & Midnight	
Saturday, November 16 Concert: Down Boy Down Wicomico Room 8:00 pm	
Sunday, November 17 Film: Terminator II Devilbiss 149 7:00 & 9:15 pm	
Tuesday, November 19 Open Meeting Program Board Office 4:00 pm	

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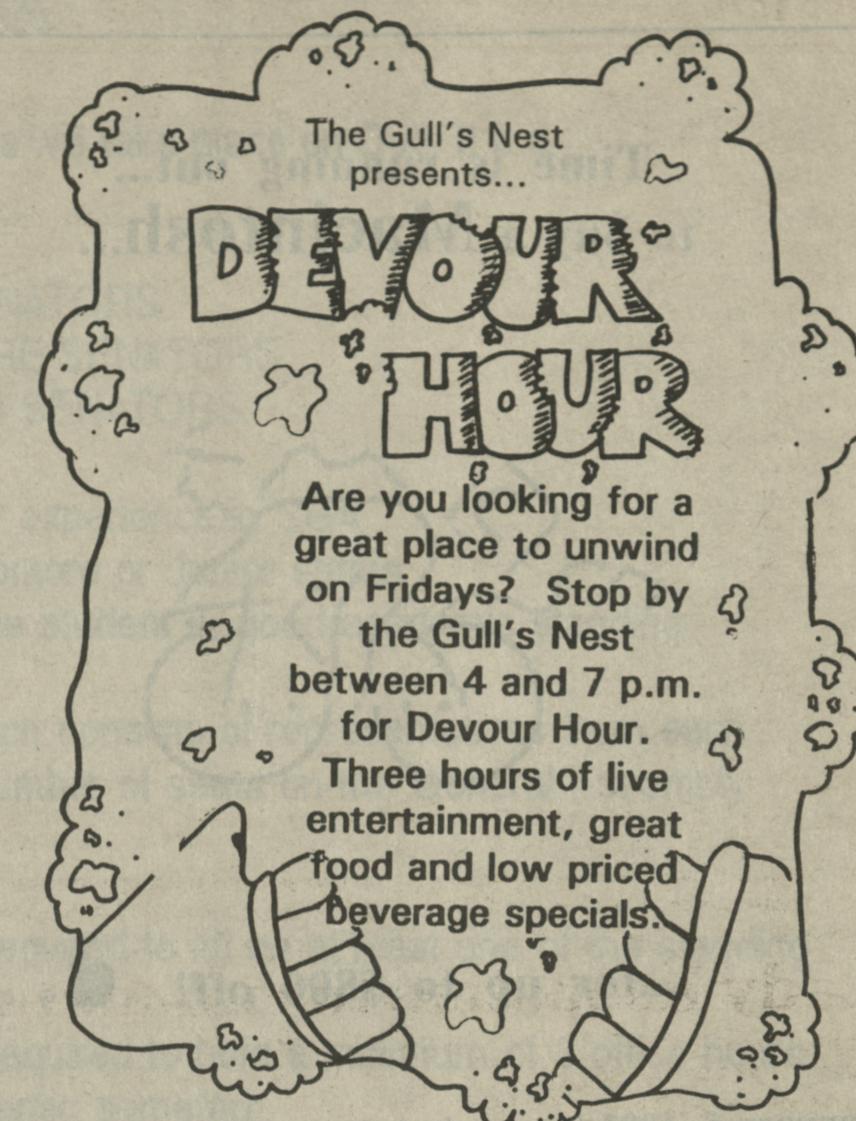
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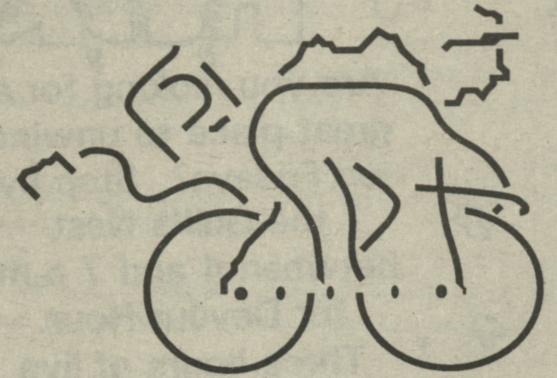
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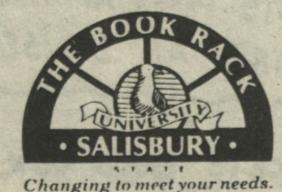


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## NOMINATIONS FOR SGA

STUDENT GOVERNMENT ASSOCIATION elections will take place on Dec. 2, 3, 4.

The following positions will be open:

PRESIDENT  
6 JUNIOR SENATORS  
6 SOPHMORE SENATORS  
6 FRESHMAN SENATORS

**Qualifications for President:** Must have 1 year experience in SGA  
Must be of Sophomore or Junior status  
Must be a full-time student in good academic standing

Senators make up the SGA General Assembly, which consists of representatives from each academic class. Each academic class is given a number of seats on the General Assembly proportional to the number of students in the class.

**Senatorial Duties:**

- Each elected rep shall be required to sit on at least one of the standing University committees.
- Each elected rep shall be required to hold a minimum of 3 office hours per week during the academic semester.
- Each elected shall be subject to appointment to any regular or ad-hoc committees of the SGA by the SGA President.
- Each rep shall be responsible for relaying information to their respective class.
- Each rep shall be required to attend all SGA General Assembly Meetings

**Senatorial Qualifications:** Must be a member of the academic class you are in now,  
according to credits.

**Presidential and Senatorial Term runs from Jan. 1992-Dec. 1992.**

Candidates running for SGA President are required to submit a petition of 25 signatures from students of any class.

Candidates running for a Senatorial position are required to submit a petition of 25 signatures from students in their respective class.

**NOMINATION AND PETITION FORMS MAY BE OBTAINED FROM THE SGA OFFICE, ROOM 227 IN THE UNIVERSITY CENTER, THE DEAN OF STUDENTS OFFICE, INFORMATION DESK, OR STUDENT ACTIVITIES OFFICE.**

**Nomination and petition forms must be returned to the SGA, Box #3063 or drop it by our office, Room 227 in the University Center by NOV. 19, 1991.**

## Animated films become popular with college

by Amy Reynolds

It happened one rainy Sunday afternoon when a pair of bored college students went in search of cheap entertainment.

They ended up at the video store, perusing shelves long and hard for Mickey Rourk's newest release at the time, "Wild Orchid."

The steamy, sexy film was checked out. A college student working at the store recommended "The Little Mermaid" instead.

"The Little Mermaid?"

You gotta be kidding.

"It's the greatest," he said. "I even cried at the end."

But, silly rabbit-- er, guy-- cartoons are for kids.

Or are they?

This year's re-release of the Walt Disney classic "101 Dalmations" is just one example of the never-ending popularity and recent rebirth of animation. The film grossed \$55.6 million and was the seventh biggest hit of the summer.

Most notably, college students as well as children left theater humming "Cruell Deville." The former searched record stores for the rock'n'roll version of the song recorded by The Replacements while the latter, their tiny-tot companions, settled for the Disney version.

Disney movies aren't they only popular toons these days. Warner Brothers's Bugs Bunny and other characters still draw Saturday morning audiences, and students and adults alike have rushed video stores in recent months to rent and buy the newly released, six-volume Rocky and Bullwinkle collection.

"It's been like a one-two punch," says David McDonnell, editor of Comics Scene magazine. "You have Roger Rabbit come out -- a technical masterpiece -- then 'The Little Mermaid' and Ducktales and the Simpsons on TV. All of this creates more interest."

That interest cuts across all age groups.

"We are now creating these films that don't date," says Max Howard, head of Disney's animation division in Florida. "Now there is not a generation around that hasn't grown up with animation."

Of the old animation -- Looney Tunes, Bullwinkle, the Grinch and Disney classics like "Fantasia" -- the reason for interest is primarily twofold.

First, "kids grow up with them," says pop culture professor Jack Nachbar at Bowling Green State University in Ohio.

Second, "If you look especially at Warner Brothers, what is recognized is classic humor, something like the

restoration of comedy on the stage," Nachbar says.

McDonnell agrees. "Watching it now, I'm amazed at all the incredible references to then-current events and the subtle sexual innuendos."

Many of the Warner Brothers cartoons also emphasize societal messages, says Jay Wright, curator of the touring museum exhibit "That's All Folks!"

"This is a parcel of our way of looking at things," he says. "Like Wile E. Coyote and the Road Runner. The message is that no matter how hard you try, you don't always win."

One near-exception to that rule, however, is Disney. Pop culture experts say the company single-handedly revived the industry with the release of "Who Framed Roger Rabbit" in 1988.

Disney followed Roger Rabbit with the Academy-Award winning "The Little Mermaid" and has high hopes for its Nov. 22 release of "Beauty and the Beast." The only moderate Disney success was "The Rescuers Down Under," which the company hopes will draw more attention now that it has been released on video.

Currently, select theaters around the country are still showing "Fantasia," unarguably the animated classic of them all.

"I never met a college student who didn't get into 'Fantasia,'" says Dan Webber, a senior studying art at the University of Wisconsin at Madison. "With 'The Little Mermaid,' it's a sappy children's story, but I know a lot of women who love it. I think the guys do, too, they're just afraid to admit it."

Disney's success with "The Little Mermaid" helped reinforce the validity of its return of the goals of Walt Disney himself -- to release one new animated film every year.

After "Beauty & the Beast," "Aladdin" is scheduled to follow.

The new films show new character depth and attempt to prove that the simple, feel-good Disney storylines aren't just for kids.

"In 'Beauty & the Beast' we tried to create a heroine in Belle, someone looking for life and education," Howard says. "In the past we've been accused of not giving our women characters depth."

Animator Glen Keane agrees. Keane was one of the animators who drew Ariel in "The Little Mermaid" and is the mastermind behind the Beast in the newest Disney film.

The challenge is to build a character, to make sure he or she is real. The older guys who did 'Pinocchio' and 'Snow White' would've done 'The Little Mermaid' much differently than we did," Keane says.

"We wouldn't have chosen to draw



Photo Courtesy of The Walt Disney Company

*Disney hopes Beauty and the Beast will be its next success.*

those attitudes, that heroines were supposed to be beautiful all the time," he adds. "We took a realistic approach, not the sugary-coated princess approach."

The studio also made the musical score a much greater part of the storyline in "The Little Mermaid."

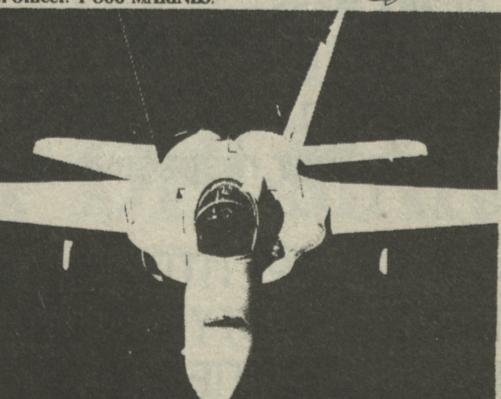
"Songs are an integral part of the story," Howard says. "That's what musicals and opera are -- the music was key to it coming alive."

Disney has enlisted the talents of Howard Ashman and Alan Menken for "Beauty & the Beast." The two won an Oscar for their work on "The Little Mermaid."

Artistically, Keane credits much of the newfound Disney sophistication and its attraction to a college audience to the ages of the animators -- 23 to 35 on

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November 12, 1991

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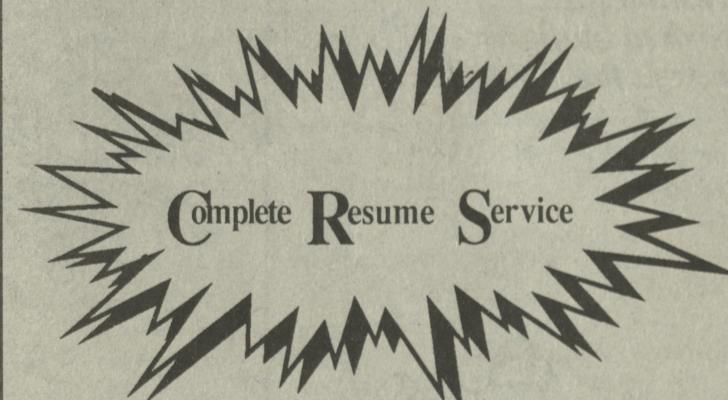
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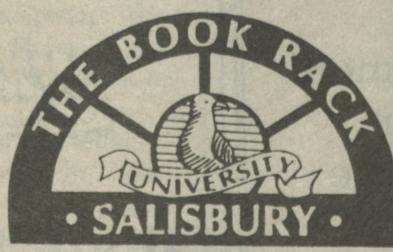
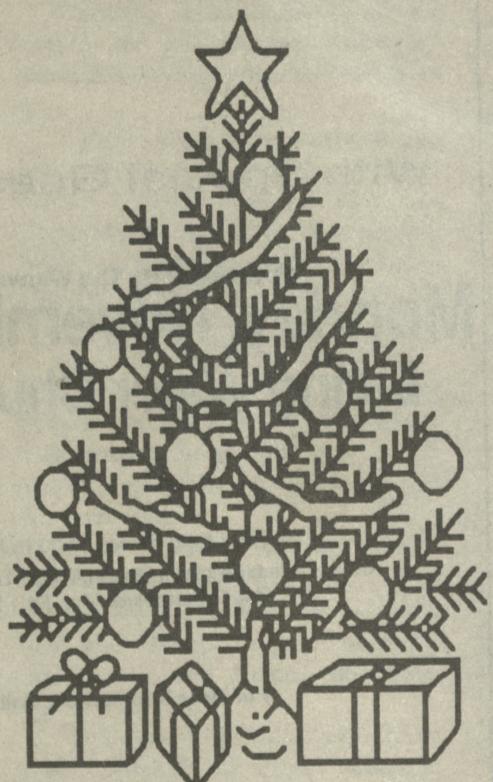
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